

EBONIE MARIE

H: 5.6 W: 165 H: Brown E: Dark Brown

IFM 928 Broadway Suite 302
New York, NY 10010
646.602.0653

FILM

| | | |
|-----------------|--------------|-----------------------------|
| 24 HOURS | MOMMA | KINNEDY 'SCRIBECASH' STORAY |
| LOVE, MALACHI | NURSE JACKIE | BRITT BANKS |
| 459 | AUNT LISA | MALCOLM BODON |
| THE WRONG ONE | NARRATOR | ANGELA M. GORDON |
| THE COLOR HAPPY | JAMELLE | DALE FABRIGAR |
| MEANT TO BE | COACH | DICKIE HEARTS |

TELEVISION

| | | |
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| DEATH BY MAGIC | JUROR #1 | NETFLIX |
| DHAR MANN | NURSE | YOUTUBE |

THEATRE

| | | |
|---------------------------------|---------------------------|--|
| EUREKA DAY | WINTER/CARINA (U/S) | HUNTINGTON THEATRE/ MARGOT BORDELON |
| THE GARBLOGISTS | MARLOWE | VERMONT STAGE COMPANY/ TEKLA STARK |
| THE LAST DAYS OF JUDAS ISCARIOT | HENRIETTA ISCARIOT/ SATAN | CONNECTICUT REP THEATRE/ KRISTIN WOLD |
| 26 PEBBLES | YOLIE/JERIANN/SALLY | PHANTOM PROJECTS THEATRE/ STEVE CISNEROS |
| FLIGHT | ALMA | LONG BEACH PLAYHOUSE/ ROVIN JAY |

TRAINING

| | | |
|------------------------------|---------------------------|---------------------|
| M.A. ACTING | UNIVERSITY OF CONNECTICUT | STORRS, CONNECTICUT |
| B.A. DRAMATIC ARTS | CLARK ATLANTA UNIVERSITY | ATLANTA, GA |
| STANISLAVSKI TECHNIQUE | KINGSTON UNIVERSITY | LONDON, UK |
| IMPROV (SHORT AND LONG FORM) | GROUNDLINGS | GUY STEVENSON |
| FILMMAKING | RICHARD LAWSON STUDIOS | RICHARD LAWSON |
| SCENE STUDY | PREMIERE ACTOR'S NETWORK | DWAYNE BOYD |
| COLD READING | MASTERCLASS | VERA KATZ |

SPECIAL SKILLS

IMPROV. SKETCH WRITING. SPOKEN-WORD/POETRY. GRAPHIC DESIGN. SONGWRITING. SINGER (ALTO). CHOREOGRAPHER (HIP HOP, MODERN/ CONTEMPORARY, AFRICAN, LITURGICAL). VOICE OVER. HAND MODEL: VIOLA DAVIS (ABC'S HOW TO GET AWAY WITH MURDER.)