

EBONIE MARIE

IFM 928 Broadway Suite 302
New York, NY 10010
646.602.0653

H: 5.6 **W:** 165 **H:** Brown **E:** Dark Brown

FILM

24 HOURS	MOMMA	KINNEDY 'SCRIBECASH' STORAY
LOVE, MALACHI	NURSE JACKIE	BRITT BANKS
459	AUNT LISA	MALCOLM BODON
THE WRONG ONE	NARRATOR	ANGELA M. GORDON
THE COLOR HAPPY	JAMELLE	DALE FABRIGAR
MEANT TO BE	COACH	DICKIE HEARTS

TELEVISION

DEATH BY MAGIC	JUROR #1	NETFLIX
DHAR MANN	NURSE	YOUTUBE

THEATRE

THE GARBOLOGISTS	MARLOWE	VERMONT STAGE COMPANY/ TEKLA STARK
THE LAST DAYS OF JUDAS ISCARIOT	HENRIETTA ISCARIOT/ SATAN	CONNECTICUT REP THEATRE/ KRISTIN WOLD
26 PEBBLES	YOLIE/JERIANN/SALLY	PHANTOM PROJECTS THEATRE/ STEVE CISNEROS
FLIGHT	ALMA	LONG BEACH PLAYHOUSE/ ROVIN JAY

TRAINING

M.A. ACTING	UNIVERSITY OF CONNECTICUT	STORRS, CONNECTICUT
B.A. DRAMATIC ARTS	CLARK ATLANTA UNIVERSITY	ATLANTA, GA
STANISLAVSKI TECHNIQUE	KINGSTON UNIVERSITY	LONDON, UK
IMPROV (SHORT AND LONG FORM)	GROUNDLINGS	GUY STEVENSON
FILMMAKING	RICHARD LAWSON STUDIOS	RICHARD LAWSON
SCENE STUDY	PREMIERE ACTOR'S NETWORK	DWAYNE BOYD
COLD READING	MASTERCLASS	VERA KATZ

SPECIAL SKILLS

IMPROV. SKETCH WRITING. SPOKEN-WORD/POETRY. GRAPHIC DESIGN. SONGWRITER. SINGER (ALTO). CHOREOGRAPHER (HIP HOP, MODERN/ CONTEMPORARY, AFRICAN, LITURGICAL). VOICE OVER. FILM EDITING. HAND MODEL: VIOLA DAVIS (ABC'S HOW TO GET AWAY WITH MURDER.)