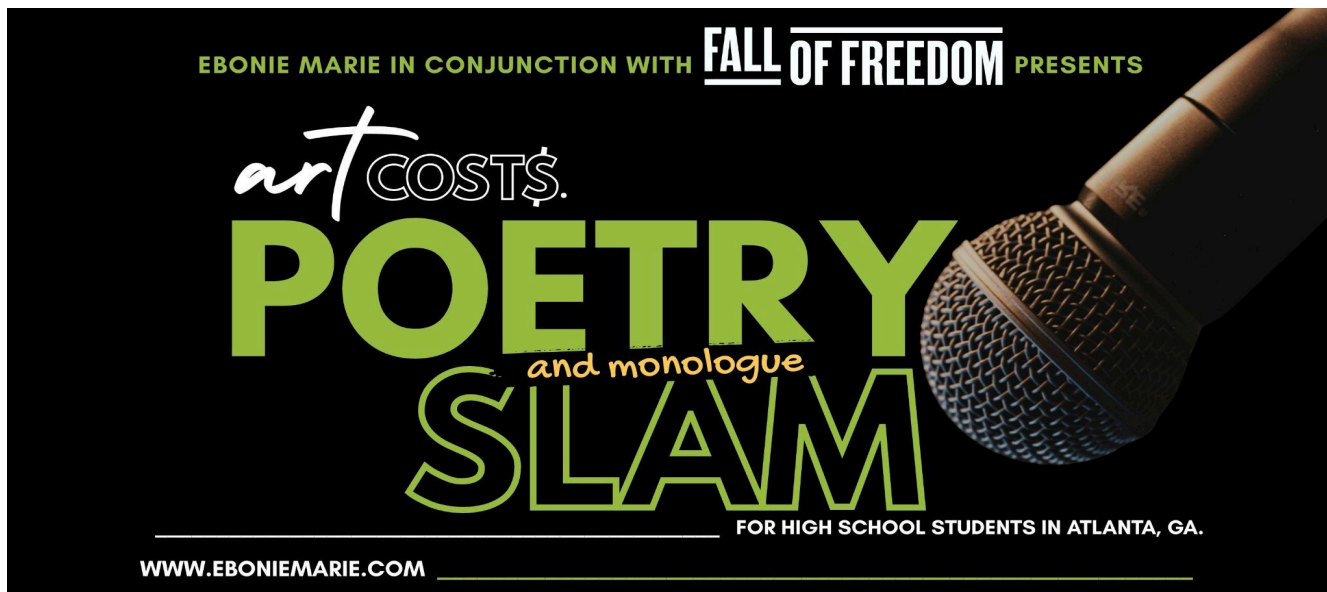




PARTICIPATION AGREEMENT

PLEASE READ THIS ENTIRE DOCUMENT AND SIGN AT THE BOTTOM.

What is the Art Costs Poetry & Monologue Slam?

A Free Six Week Coaching, Mentoring & Scholarship Program for High School Artists

The Art Costs Poetry & Monologue Slam is a live premier spoken word and theatrical monologue competition created to amplify the voices of high school students through poetry, storytelling, performance, and the power of their individual voices.

Selected students will participate in six weeks of mentorship, coaching, artistic development, and preparation before performing in the final Slam. Students may have opportunities to compete for scholarship money, cash awards, internships, professional opportunities, gifts, and other prizes made possible through sponsors and community partners.

The Art Costs Poetry & Monologue Slam is presented as part of the second year of **Fall of Freedom**, a nationwide call to artists responding to censorship and repression through creativity, resistance, and joy. This agreement outlines the expectations and responsibilities of student performers and their parents / guardians.

1. STUDENT ELIGIBILITY

The student named below confirms that they are currently enrolled in high school and live in or attend school in the Atlanta, GA area.

The parent or guardian signing this agreement confirms that they have the authority to provide permission for the student to participate in this program.

2. PROGRAM COMMITMENT

Part 01: The Audition

October 3, 2026

9:00 AM - 3:00 PM

Atlanta, GA

Part 02: The Workshop

Six consecutive Monday sessions beginning October 12, 2026

6:00 PM - 9:00 PM

The first four sessions will be virtual. The final two sessions will be held in person and will include workshop instruction and rehearsal.

Part 03: The Final Slam

Date and location will be announced.

Selected students are expected to treat the program as a meaningful artistic and educational commitment.

3. ATTENDANCE

Students selected for the Art Costs Poetry & Monologue Slam cohort are expected to attend all six workshop sessions.

Students must arrive on time and remain engaged for the full duration of each session unless an emergency or circumstance approved by the production team prevents attendance.

Attendance at all six workshop sessions is mandatory in order to remain eligible for the final Slam prize.

If a student knows they will be unable to attend a required session, the student or parent/guardian must notify the production team as soon as possible.

Repeated lateness, absences, failure to communicate, or failure to participate may result in removal from the program or loss of eligibility for final Slam prizes.

4. PARTICIPATION & PROFESSIONAL CONDUCT

The Art Costs Poetry & Monologue Slam program is a collaborative, artistic, safe environment run by professional arts education leaders.

Students are expected to:

- Treat fellow performers, mentors, coaches, judges, volunteers, staff, and guests with respect.
- Arrive prepared and ready to participate.
- Participate fully in warmups, workshops, rehearsals, discussions, exercises, and performance preparation.
- Listen to and respect artistic direction and constructive feedback.
- Respect the time, space, belongings, and creative work of others.
- Communicate appropriately with the production team.
- Contribute to an environment where students feel safe to explore their voices and artistic identities.

Bullying, harassment, threats, intimidation, discrimination, intentional disruption, destruction of property, or disrespectful conduct toward other participants or members of the production team will not be tolerated. Serious or repeated violations may result in removal from the program.

5. ARTISTIC WORK & PERFORMANCE MATERIAL

- Audition material will be provided.
- Students should submit original work whenever original poetry or writing is requested.
- If a student performs work written by another person, the student must identify the author and obtain any permissions required for the performance.
- Students may not present another person's writing as their own.
- Students are responsible for communicating any concerns about the content, language, or appropriateness of their performance material with the production team before the final performance.
- The production team reserves the right to request reasonable changes to material, staging, props, costumes, or performance elements when necessary for safety, legal compliance, venue requirements, or the overall integrity of the event.

6. PERFORMANCE PREPARATION

Selected students agree to participate in the artistic development process throughout the six week program. This may include:

- Memorization and rehearsal
- Voice and movement exercises
- Writing and editing
- Public speaking exercises
- Performance coaching

- Storytelling development
- Stage presence and character work
- Peer feedback
- Individual and group rehearsals

Students are expected to make a good faith effort to apply coaching and arrive prepared for rehearsals and the final Slam.

7. FINAL SLAM & PRIZE ELIGIBILITY

The final Art Costs Poetry & Monologue Slam will feature approximately 10 - 12 student performers before a live audience.

The grand scholarship prize is currently **\$1,000**.

Additional prizes, gifts, internships, professional opportunities, and other perks may become available through sponsors, donors, and community partners. Specific additional prizes will be announced as they are secured.

To be eligible for final Slam prize consideration, a student must:

- Remain enrolled in high school throughout the program.
- Complete the required six workshop sessions.
- Participate in required rehearsals and final performance preparation.
- Perform in the final Slam.
- Follow the expectations outlined in this agreement.

Prize eligibility does not guarantee that a student will receive a particular additional prize, opportunity, gift, internship, or award unless that prize or opportunity has been formally announced by the production team.

8. JUDGING

The final Slam will be evaluated by a designated judging panel.

Judges may include professional actors, writers, poets, educators, professors, artists, industry professionals, and other invited guests.

Judging criteria and scoring procedures will be communicated to participants before the final competition. Judging decisions will be considered final.

The production team reserves the right to address scoring errors, conflicts of interest, or other legitimate administrative concerns when necessary.

9. PHOTOGRAPHY, VIDEO & MEDIA

Most workshop sessions will be photographed, filmed, livestreamed, recorded, or otherwise documented for purposes related to the program.

The student may appear in photographs, video, audio recordings, promotional materials, social media, websites, press coverage, educational materials, archival materials, or other communications related to the Art Costs Poetry & Monologue Slam, Fall of Freedom, The Wild Moon LLC, or Ebonie Marie and their affiliated program partners.

The student and parent/guardian understand that recordings of public performances may remain available after the event.

A separate media release may be provided where required.

10. SOCIAL MEDIA & PUBLICITY

Students may be invited to participate in promotional activities related to this program, including interviews, photographs, videos, social media content, press opportunities, or promotional appearances. Participation in optional promotional activities will be communicated by the production team. Students are expected to represent themselves and the program respectfully when publicly identifying themselves as an Art Costs Poetry & Monologue Slam participant.

11. PARENT/GUARDIAN RESPONSIBILITIES

The parent or guardian agrees to support the student's participation in the program, including helping the student:

- Attend required sessions and rehearsals.
- Arrive on time.
- Complete required preparation.
- Maintain communication with the production team when necessary.
- Meet transportation responsibilities.
- Understand and follow program expectations.

Parents and guardians understand that all rehearsals are closed unless otherwise communicated by the production team. are welcome to communicate questions or concerns to the production team.

Parents and guardians may request permission in writing to attend any sessions at least 24 hours before said session.

Because this is a youth program, the production team may communicate directly with both the student and parent/guardian regarding scheduling, attendance, performance preparation, and program updates.

12. TRANSPORTATION

Unless otherwise communicated in writing, transportation to and from in person activities is the responsibility of the student and parent/guardian. The production team is not responsible for arranging transportation to or from the audition, in person workshops, rehearsals, or final Slam.

13. VIRTUAL PARTICIPATION

For virtual workshop sessions, students are expected to participate from an appropriate location where they can focus and actively engage.

Students should have access to a reliable internet connection and a device capable of participating in video conferencing with a working camera, as the instructor must be able to clearly view the students at all times.

Students may be asked to use their camera during portions of the workshop for artistic instruction, rehearsal, feedback, or participation.

The production team will communicate any required virtual platform and technical information before the first virtual session.

14. SAFETY & STUDENT WELL BEING

The safety and dignity of students is our priority. Students should immediately notify a parent/guardian or member of the production team if they experience or witness behavior that makes them feel unsafe or uncomfortable.

The production team may establish additional safety procedures based on the venue, activity, age of participants, or circumstances of the program.

Students are expected to follow reasonable safety instructions from production staff, mentors, coaches, and venue personnel.

15. CHANGES TO THE PROGRAM

The production team reserves the right to make reasonable changes to the program schedule, workshop format, location, judges, mentors, performance requirements, or other program details when circumstances require it.

Every effort will be made to communicate significant changes to students and parents/guardians as soon as possible.

16. WITHDRAWAL FROM THE PROGRAM

If a student chooses to withdraw from the program, the student or parent/guardian should notify the production team as soon as possible, in writing.

If a student withdraws before the final Slam, the production team may select another eligible participant when reasonably possible.

17. RELEASE & PERMISSION TO PARTICIPATE

By signing this agreement, the parent or legal guardian gives permission for the student named below to participate in the Art Costs Poetry & Monologue Slam, including the audition, workshops, rehearsals, and final Slam.

The parent/guardian understands that participation involves artistic activities, performance, public presentation, travel to program locations, virtual participation, and interaction with other students, mentors, staff, volunteers, judges, and guests.

The parent/guardian agrees to communicate any relevant accessibility, safety, or participation needs to the production team before the student's participation whenever possible.

18. ACKNOWLEDGMENTS

By signing below, the student and parent/guardian acknowledge that they have read this agreement, understand the expectations, and agree to participate in good faith.

We understand that the Art Costs Poetry & Monologue Slam is an artistic mentorship and scholarship program designed to develop young performers while creating a space for courageous storytelling, creative writing, performance, community, and artistic expression.

We understand that participation in the six week program is a commitment and that attendance at all six workshop sessions is required for eligibility for final Slam prize consideration.

We understand that additional prizes and opportunities are dependent upon sponsorship and donor support and cannot be guaranteed by the Art Costs Poetry & Monologue Slam production team.

STUDENT ACKNOWLEDGEMENT

I have read and understand this agreement. I agree to participate in the Art Costs Poetry & Monologue Slam, Cohort One, in conjunction with Fall of Freedom, and to honor the expectations of the program to the best of my ability.

Student Name: _____

Student Signature: _____ **Date:** _____

School: _____ **Grade:** _____

Student Email & Phone #: _____

PARENT / GUARDIAN ACKNOWLEDGEMENT

I am the parent or legal guardian of the student named above. I have read and understand this agreement and give permission for the student to participate in the Art Costs Poetry & Monologue Slam, Cohort One, in conjunction with Fall of Freedom.

Parent/Guardian Name: _____

Relationship to Student: _____

Parent/Guardian Signature: _____ **Date:** _____

Parent/Guardian Email & Phone #: _____

EMERGENCY CONTACT

Name: _____

Relationship to Student: _____

Email & Phone #: _____

ART COSTS POETRY & MONOLOGUE SLAM. Cohort One. 2026. Fall Of Freedom. Atlanta, GA

Questions regarding this agreement or the program may be directed to: **thewildmoonllc@gmail.com**